

# Contents

Acknowledgements.....	7
About the <i>Yearbook of Moving Image Studies</i> (YOMIS).....	8
Introduction	
<i>Lars C. Grabbe, Patrick Rupert-Kruse &amp; Norbert M. Schmitz</i> .....	10
Media Time as Aesthetic Strategy in Modernism: On the Aesthetics of Time and Media between Avant-Garde Film, Classical Style, and New Media	
<i>Norbert M. Schmitz</i> .....	16
Husserl at the Mutoscope: A Phenomenological Regard at the Temporality of Static and Moving Images	
<i>Javier Carreño Cobos</i> .....	38
Her Self: Dilemmas of the Post-Human in Spike Jonze's <i>Her</i> .....	61
<i>Bruno Fontes</i>	
Hitchcock's Simulacra: Crystallizing the Mental Operations of <i>Rear Window</i> and <i>Vertigo</i> .....	76
<i>Cristobal Escobar</i>	
Temporal Paradoxes in the Perception of Roy Andersson's Tableau Films .....	92
<i>Fátima Chinita</i>	

Time and Media: The Temporal Dynamics of Immersive Media Technology.....	113
<i>Lars C. Grabbe</i>	
A Body to Look through: Onto the Spatiotemporal Matters of Attendance .....	136
<i>Franziska Winter</i>	
Mediating the Interval .....	155
<i>George Themistokleous</i>	
Installation Art and the Mobile Embodied Viewer .....	179
<i>Anna M. Dempsey &amp; Hanna Vogel</i>	
Authors .....	205