

Contents

1	Wrapped up in time: Introduction	9
2	Place-and-space theories	17
3	Representation of the ›genius loci‹ in selected contemporary London fiction	27
3.1	The abyss: From <i>Whitechapel</i> into <i>Neverwhere</i>	27
3.1.1	<i>Whitechapel</i>	27
A TOUR STORY: The Jack the Ripper tour ... 47		
	Mary Ann »Polly« Nichols (1845–1888)	52
	Annie Chapman (1841–1888)	53
	The night of the »double event«	54
	Elizabeth Stride (1843–1888)	54
	Catherine Eddowes (1842–1888)	57
	Goulston Street	58
	Mary Jane Kelly (1863–1888)	59
3.1.2	The ›genius loci‹ in Peter Ackroyd's work	62
3.1.3	The ›genius loci‹ in Iain Sinclair's work	78
A TOUR STORY: Nicholas Hawksmoor, his tour ... 95		

3.2	From <i>Ripper Street</i> to the <i>Rivers of London</i> into <i>Neverwhere</i> :	
	A short look into some other fictions	114
3.2.1	<i>Ripper Street</i>	114
3.2.2	<i>Rivers Of London</i>	119
3.2.3	<i>Neverwhere</i>	122
 📍 A TOUR STORY: From Highgate or Hampstead through Camden and to Bloomsbury		131
 📍 A TOUR STORY: The West End		147
 📍 A TOUR STORY: Through the City		161
4	<i>From Hell</i>	173
 📍 A TOUR STORY: A tour from hell into hell ...		191
5	Some attempts to explain London's 'genius loci' in fiction and in history	213
5.1	Diana	214
5.2	Apollo	227
 📍 A TOUR STORY: From Baker Street to Lambeth		249
6	Conclusion: Is the 'genius loci' of London explainable?	257

7 List of references	265
7.1 Primary sources	265
7.2 Secondary sources	266
8 List of abbreviations	275
8.1 Primary sources	275
8.2 Secondary sources	275
9 Register	277
9.1 Persons and characters	277
9.2 Places	283
9.3 Works	289
9.4 Subjects and topics.....	290