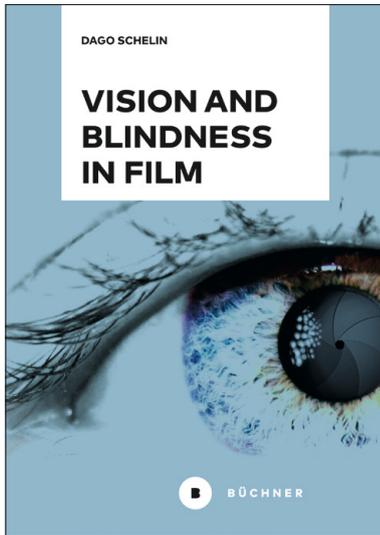




BÜCHNER



Dago Schelin

## Vision and Blindness in Film

2019 • 154 Seiten • 14,5 × 20,5 cm • kartoniert

ISBN 978-3-96317-144-4

24,- €



Auch als E-Book verfügbar: ISBN 978-3-96317-667-8 •  
978-3-96317-677-7 • 18,99 €

In order to understand »vision«, we have to look into concepts of blindness, both diegetically in typical film characters and in the representation of sight or lack thereof. A critical-historical investigation into theories of vision shows that the way we understand visuality today – scientifically and culturally – is very different from pre-modern notions and practices.

In this book, Dago Schelin explores categories such as active and passive vision, tactile vi-

suality, as well as blind vision, and discusses them alongside a variety of movies that deal with vision and blindness. Is there a connection between the filmmaker's gaze and an older pre-Keplerian ontology of vision? What is the role of sound in vision? Are our eyes mere camcorders or might they be projectors? These and other questions comprise the fascinating journey on which this study embarks.

**Dago Schelin** is a Brazilian-German filmmaker/musician. After receiving his B.A. in Languages (Portuguese and English), as well as a B.A. in Popular Music in Brazil, Dago Schelin was awarded DAAD scholarships for his M.A. studies in Media Production

and his PhD in Media Studies. Among other publications, Dago Schelin has edited and co-authored a book on the interdisciplinarity of cinema called *Cinema Invites Other Gazes*. Currently, Dago Schelin is a researcher at Philipps-University Marburg.