



BÜCHNER

**RIGHTS
2023**

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INTRO

Büchner-Verlag was founded in 2008 and publishes academic literature as well as non-fiction books. We are a small, independent publishing company (situated close to Frankfurt and Kassel/Germany) which is organized in a cooperative structure. Our interest lies in innovative works from the literary, cultural and social sciences with a special focus on media and film related titles. Since 2017 our non-fiction program offers a platform for food-for-thought titles which critically discuss relevant themes of our times.

The name of the publisher is a tribute to the German writer and political activist Georg Büchner. In his short lifespan Büchner (1813–1837) wrote poetry and fiction (e.g. *Lenz*, *Woyzeck*, *Leonce und Lena*) – works which are still held in high esteem. Moreover, he was involved in the revolutionary struggle for a just and democratic society. In the spirit of Büchner we want to make books

which reflect and discuss the issues of a free and complex society, and seek to foster a life worth living. Books that question the unquestioned and expand the horizon of our thinking. Books that serve the purpose of a reflective and involved existence – in the framework of our everyday lives as well as a global context. Books that celebrate the odd, the edgy, the messy-queer, and everything else which normally falls out of the range of our perception.

Twice each year we board our VW oldtimer bus in order to visit authors, booksellers as well as universities. We are interested to learn from independent publishers all over Europe and beyond and are open to all kinds of exchanges and cooperations: info@buechner-verlag.de

Awards: 2018 Hessian Publishers' Award, 2020 and 2022 Seal of Quality of the German Publishing Award.



Left side: Büchner team, Lennart Herberhold (Zusammen!) on the Frankfurt Book Fair 2022, author Björn Vedder (*Rich Mob*, *Fathers of Tomorrow*, *Bodies of Solidarity*) with host Tina Dürr at an event with German sociologist Michael Hartmann. This side: On tour with the VW oldtimer, Büchner office at Marburg/Germany.



Verena Brunschweiler
CHILD-FREE RATHER THAN CHILDLESS
Why »radical« is just about radical enough

150 pages • softcover with flaps • 13,3×20,5cm
35.000 words
16,- €
ISBN 978-3-96317-148-2
March 2019



- › More than 5.000 copies sold
- › Hundreds of press articles and contributions on television as well as online

IN SHORT

Living without children means rebelling against social expectations and is thus a feminist decision. Women who decide not to have children are courageous pioneers, whose position must gain popularity if our exploited planet is to remain habitable and worth living on.

Being a sociologist and philosopher, but above all as a feminist and ecological activist, Verena Brunschweiler enters the taboo zone of our social consensus: a happy woman without children. She takes a critical look at the pronatalist dogma that permeates politics, culture and everyday life and has inscribed itself in the deep layers of our thinking, feeling and desires. It shows who benefits from this consensus and that it will not ensure gender justice in our society.

Dr. Verena Brunschweiler (*1980) studied German, English and Philosophy/Ethics and received her doctorate degree in Medieval Studies in 2007. She is an active feminist and, until recently, worked full-time as a teacher. She is also confident about not being a mother. Check out her homepage for further information:

<http://verenabrunschweiler.net/>



Brunschweiler talking to editor-in-chief of *Frankfurter Rundschau* Bascha Mika, Frankfurt Bookfair 2019

EXTRACT *CHILD-FREE RATHER THAN CHILDLESS*

»It's not about devaluing motherhood. It is much rather a matter of demonstrating the antifeminist implications of this concept, clearly pointing out the exclusionary social values of those who are free of children and addressing the problems that arise against the background of the state of our environment. No one denies that someone who cares for a baby is engaged in a challenging, demanding activity – but does this person therefore have to devalue other people's activities – as it has happened above? How many new babies do we need when we already have so many? Actress Anna Kendrick says that parents could be grateful to the childless. After all, the latter would reduce the struggle for survival of their offspring for resources such as water. She is right. Acting colleague Marisa Tomei says that women are complete living beings even without children. What should be selfevident is obviously not. Women are classified as non-mothers by many as not full-fledged. A problem that does not or hardly affect men in our misogynous world. Especially actresses often stand out and have to justify why they live childfree. But they always reflect role models that reach and encourage a broad mass. Using the words of a feminist blogger: It is an imposition to constantly demand explanations from child-free women for their decisions. A new social norm is needed which, in turn, expects parents to explain why they believe they have the right to further endanger all our lives on this planet.

From the category of superfluous, but nevertheless satirical legalizations comes Ellen de Genere's statement that her partner and she would love to have children, but in the end there would be too much glass in her house. Once again, the bad press that you just get as a childless woman is probably a main driver for such statements. Our society propagates motherhood as something that good women choose for themselves. Thus, this role is also a certain privilege. The mention of child-free spaces alone can trigger a shit storm. The author A. Lynn experienced this on her own body and received 700 negative comments on such an occasion in a very short time. The researchers Melissa Graham and Stephanie Rich also confirm this finding in their text *Representations of Childless Women in the Australian Print Media* of 2 November 2012. Powerful discourses produced and disseminated by social, political, medical and religious institutions are actively supported by the media: Being a woman, re-production, motherhood – they simply belong together. What applies to the Australian media can also be found in the German media. This power must be broken.«

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OVERTURE: Mothers and Maternity to the Point of Waving – a Small Press Review • Distorted Pictures of Childless Women • Racist and Classic Undertones • Reproduction Critical Sounds from Philosophy and Literature • Childfree Forums • The Unrecognized Cultural War

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2. **CHILDFREENESS IN CULTURE:** Pornography and Mother Cult – A Two Sided Story • Role Models - Celebrities, Canada and Newly Conquered Habitats • for Child-Free People • About Mombies and Envy of Independence • The Gradual Transformation of Public Spaces • Literature on and Awareness of the Childfree Movement

3. **CHILDFREENESS FOR THE SAKE OF THE ENVIRONMENT:** There Is No Planet B. • The Antinatalist Movement • Interdependencies of Different Relations of Violence and Forms of Suppression • Why We Usually Do Not Tell Ourselves the Truth • Culture of Resistance

4. **MANIFESTO**

BOOK MENTIONED IN

3Sat Nano • Aargauer Zeitung • Abendzeitung München • Augsburger Allgemeine • Basler Zeitung • Berliner Morgenpost • Berliner Zeitung • Bild • br24 • Brigitte • Der Spiegel • Der Standard • Der Westen • Deutschland-Kurier • Die ganze Woche • Die Presse • Die Welt • Die Zeit • Dresdner Neueste Nachrichten • express • Focus • Frankfurter Rundschau • FrauenSicht • HNA • Junge Welt • Krone.at • Kurier • Madonna • Main Post • Mittelbayerische • Neue Osnabrücker Zeitung • Neue Presse Coburg • Neue Westfälische • Rhein-Neckar-Zeitung • RP-Online • RTL • RTL Bayern • Sat 1 • Schweriner Volkszeitung • Spektrum • SRF • Stern • Stuttgarter Zeitung • Süddeutsche Zeitung • Südkurier • SWR • Tagesanzeiger • TeleZüri • The Sunday Times • Westfalenblatt



Tim Kaysers
PHYTO FOR FUTURE
Fighting the climate crisis with plants

240 pages • softcover with flaps • 14,5 × 20,5 cm
68.000 words
22,- €
ISBN 978-3-96317-291-5
June 2022



IN SHORT

Plants are rainmakers, are at the forefront of biodiversity, grow in cycles, are a valuable resource for the soil, live frugally and sustainably, provide food, make us healthy, absorb our carbon dioxide and regulate the climate. If we want to find a way out of the climate crisis, plants offer us a wealth of possible solutions: in agriculture, urban planning and architecture, in the fields of nutrition, energy, bioeconomy and species conservation, and not least for the preservation of our health and our society. Tim Kaysers explains from a landscape architect's perspective how plants live, what we learn from them, and how we can integrate them more into our lives. It's a holistic approach to living in harmony with nature and our climate. Our world is aligned with plants. Let this green guide inspire you to develop a plant-based future – a »Phytofuture.«

BOOK MENTIONED IN

Badische Neuste Nachrichten (Bühler Bote) • Badische Zeitung • Der Spiegel • Deutsches Architektenblatt • Deutschlandradio Kultur • Ideal Spaces • Naturwissenschaftliche Rundschau • Petdoctors • Sonnenseite • Südkurier • Umwelt-Mediathek • Umweltnetz Schweiz • Wir und Jetzt



Author's website: <http://www.timkaysers.de/>



Thilo Hagendorff
THE HIDDEN COSTS OF MEAT
On the political significance of animals

290 pages • softcover with flaps • 14,5 × 20,5 cm
95.600 words
18,- €
ISBN 978-3-96317-237-3
February 2021



IN SHORT

Society is experiencing itself in crisis mode, triggered by a multitude of ecological, social and political aberrations. What is driving these and how can they be averted? In answering these questions, social scientist and ethicist Thilo Hagendorff turns his attention to a central and yet rarely considered aspect: the human relationship with animals. For it is precisely the industrial use and killing of animals that has hidden but far-reaching implications for all of the aforementioned undesirable developments.

Hagendorff shows the ideological as well as psychological mechanisms that lead not only to the acceptance and support of violence towards animals, but also towards humans. With recourse to numerous scientific findings, he makes it clear that averting current crises is inextricably linked to a transformed relationship with animals. A society characterized by peace and mutual respect is inconceivable without an end to the global animal industry.

BOOK MENTIONED IN

allgemeine fleischer zeitung • Der Freitag • Deutsche Zeitschrift für Akupunktur • Dom Radio • ekz bibliotheksservice • Süddeutsche Zeitung • JoBos Blog • Journal für Ernährungsmedizin • Kleine Zeitung • Kolibri.Mag • Mannheimer Morgen • Naturgarten • Naturmed Depesche • NZZ am Sonntag • Otter-Post • petdoctors.at • Sonntags-Blick • Süddeutsche ZeitungStadtmagazin für Cloppenburg • Süddeutsche Zeitung • SWR4 • Süddeutsche Zeitung • Süddeutsche ZeitungUltimo Stadtilustrierte • Ver.Di Public • VeganWorld



Dr. Thilo Hagendorff, born in 1987, is a social scientist and the author of numerous essays and books. As a sought-after speaker and ethicist, he repeatedly expresses his views on various contemporary issues. For over a decade, he has been concerned with the role of animals in society. He has seen countless animal factories from the inside, exposing animal welfare scandals. Currently, he is employed in the Cluster of Excellence »Machine Learning« at the University of Tübingen. His research there focuses on questions of AI ethics. In addition, as a successful competitive athlete, he is an integral part of the southern German cycling scene.



Björn Vedder

BODIES OF SOLIDARITY

The Softening of the Hardbody in Liquid Modernity

156 pages • softcover with flaps • 14,5 × 20,5 cm

42.000 words

18,- €

ISBN 978-3-96317-285-4

March 2022



IN SHORT

Every society has the bodies it deserves. And every society must change its bodies if it wants to change itself. Björn Vedder's essay looks at the hard and clean-cut bodies of our Instagram present. All that is soft, fluid, open, and ambiguous has been exorcised from them; they appear separate from other bodies and excluded from the cycle of nature.

Vedder traces the centuries-long emergence of this body image and shows how it interacts with an opposing development – the liquefaction of society: individual securities and shared solidarities are dissolving, the individual is becoming isolated, social relationships economized. This society shapes the hardbody, and the hardbody governs the liquid society. This interaction holds a potential for change, because it is not only society that shapes bodies, but also bodies that shape society. But how would our body image have to change in order for solidarity to become possible again? Do softer bodies create stronger social relationships?

BOOK MENTIONED IN

Bremen Zwei • Deutschlandfunk • Frankfurter Rundschau • Kurier • Ö1/ORF Kontext • The Pioneer Podcast • WDR Cosmo • WDR Intimbereich • ZDF Aspekte



The philosopher **Björn Vedder** addresses the phenomena of the present and the pressing questions of our society. Vedder does not only work in the area of philosophy but also on contemporary art, literature and popular culture. He lives with his family in Bavaria. Check out www.bjoern-vedder.de for more information.



Björn Vedder

FATHERS OF TOMORROW

A philosophical essay

170 pages • softcover with flaps • 14,5 × 20,5 cm

51.000 words

18,- €

ISBN 978-3-96317-195-6

March 2020



IN SHORT

It seems we don't know what a father should be like today. Developmental disorders and lack of socialization of children as well as the increasing discomfort of fathers and the overburdening of mothers prove this point. The absence of fathers affects everyone. We need an appropriate role description that shows how and what a father could be today. This concept has to go beyond traditional ideas of masculinity, patriarchal family models or the idea of genderless parenthood.

Björn Vedder's essay does exactly that: he develops a contemporary paternal role. He uses psychological, philosophical and social science studies as well as ideas from pop culture. He considers especially the fundamental experiences we make in our families and in life and works them into his concept. Vedder makes clear why having a child enriches life; why fathers who play by the rules are scaredy-cats; what the magic of a father can do and how mother and father get their child ready for its big journey together.

BOOK MENTIONED IN

AOL Bücherbrief • Berner Oberländer/Thuner Tagblatt • Bremen Zwei • Der Freitag • Deutschlandfunk Kultur • Eltern • Ernst – Magazin für Gesellschaft, Sinn und Gender • Falter • KindeRei • KNA • Kreuzer Leipzig • Kleine Zeitung • Kölner Stadtanzeiger • Leipziger Internet-Zeitung • Luzerner Rundschau • MDR • neue caritas • piqd • Polis Magazin • Spiegel • Vaeter-und-karriere.de • WDR 5 • Zeit Magazin

› Describes an attractive and up-to-date paternal role



Björn Vedder
RICH MOB
On the Monsters of Capitalism

188 pages • softcover with flaps • 14,5 × 20,5 cm
61.000 words
18,- €
ISBN 978-3-96317-126-0
October 2018



IN SHORT

The super-rich are under heavy fire: they forage the world and exploit cheap work, gamble away our future and destroy social cohesion. The »Fuck-you-policy of the upper class« (Michael Naumann) has provoked a »war of the classes« (Warren Buffett), which is so far mostly being waged in the media but will soon be fought in parliaments and on the streets.

With the trained eyes of a cultural philosopher, Björn Vedder shows that the criticism of the »rich mob«, as it is currently taking place in debates, films, books and television series, is half-hearted and hypocritical. It blames a small social group without questioning the underlying economic system and our own role in it. How dangerous this misguided criticism can be for the political culture and the middle class, which has come under pressure, has been demonstrated by the recent electoral successes of populists such as Donald Trump and the right-wing parties all over Europe.

Whilst the alleged social critics are getting comfortable with rich bashing, a highly dangerous political alliance emerges: the rich and the poor are joining forces to kill the middle of society.

BOOK MENTIONED IN

Allgemeine Mainzer Zeitung • BR1/BR2 • brand eins Podcast • Chrismon • Das Investment • Der Falter • Der Freitag • Der Spiegel • Fundraiser Magazin • Gerda Henkel Stiftung – L.I.S.A • Leipziger Internet Zeitung • literaturkritik.de • Neue Westfälische • Neue Zürcher Zeitung • ProZukunft • SWR2 • WDR • WDR 5 • Wirtschaftswoche • Zeitpunkt • Zeitzeichen



© Robert Carrubba

ABSTRACT

The superrich are under heavy siege from the general public. They are called out for plundering the world and enlarging their assets with the fruits of other people's work. For gambling away our future and destroying the social fabric which holds everyone else accountable, but them. The »Fuck-you-politics of the upper-class« (Michael Naumann) has provoked a »class warfare« (Warren Buffett), which, so far, has chosen the media as its prime arena. In the near future this battle might be brought to the parliaments and the streets as well.

Under the inquiring eye of cultural philosopher Björn Vedder the critique of the rich mob appears to be, at the same time, justified and worthy of critique itself, because she demonized a small social group without neither questioning the underlying economic system nor our role in the latter. How dangerous this misguided critique can be for our political culture and especially the middle classes which have come under

The critique of the superrich is pervading our culture and has become a political platitude. If there is something our world seems to agree upon, it is that: That the 0,1% are plundering our world, ruining the social fabric of our communities and gambling away our future. Though bashing some small group of demonized rich is fun – especially when you are comfortably seated in your armchair at home –, it is a dangerous undertaking. Cultural philosopher Björn Vedder explains why that is and how this misguided critique enables unexpected alliances: the coalitions between the poor and the rich mob which are currently on the rise.

Vedder shows that any critique of the superrich which neither talks about the underlying economic system nor everybody else's role in it, in the end, is an obstructive one. Taking analyses and cues from philosophers like Hegel and Nietzsche, Vedder explores what the critique of the superrich reveals about ourselves. He talks about what would need to happen in order to set our societies, which evermore seem to drift apart, as well as the rest of an exploited world on a more beneficial course. He acknowledges our anger but transforms it into something else: an understanding for what it is, we need to change. The sooner change happens, the better. Because otherwise the near future might see our armchair battle transferred to the arena of the streets. And even though that might sound promising to some, this will be a fight only the rich will be able to win.

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FINAL COMMENTS



Axel Winzer

PERMANENT METAMORPHOSES

News findings in the publishing and edition history of the Brothers Grimm's Children's and Household Tales

328 pages • hardback, thread sewing, ribbon, richly illustrated, color throughout • 17 x 24 cm
101.700 words
45,- €
ISBN 978-3-96317-259-5
August 2021



› A standard work for literary history on the first half of the 19th century

IN SHORT

Awarded the Grimm Prize of the Walter Kahn Fairy Tale Foundation, newly created in 2020.

The Kinder- und Hausmärchen (Children's and Household Tales) are one of the central works of European literature and for many still the entrée into the world of books. First published over 200 years ago, they have long been part of the history of German identity and remain one of the few permanent fixtures of our collective educational background. Despite a wealth of interpretations already available, there is still room for new discoveries. For half a century, Wilhelm Grimm collected stories and fine-tuned texts.

Axel Winzer analyzes this editorial work as comprehensively and in detail as has never been done before. He uncovers the blueprint of the Children's and Household Tales layer by layer and shows how Wilhelm Grimm searched for the perfect recipe for each fairy tale. To this end, numerous previously unknown letters and documents are presented - many of them in their first printing. At the same time, the book presents a wealth of new pictorial documents and offers the most comprehensive and reliable bibliographical information to date on this major work of German-language literature.

Thus, a standard work for literary history on the first half of the 19th century has been created, which is of special interest for Grimm philology. Winzer succeeds in »revealing completely new facts in the field of both publishing and edition history, (...) equally a pilot study and a fundamental work« (Lothar Bluhm).



Literary scholar **Dr. Axel Winzer** edited 2012 a critical text edition of the Kinder- und Hausmärchen for Haffmans Verlag and is the author of numerous essays. In 2020, he received the newly created Grimm Prize of the Walter Kahn Fairy Tale Foundation.



Guillaume Robin

BERGHAIN, TECHNO AND THE BODY FACTORY

Ethnography of a Club's Core Audience

178 pages • softcover with flaps • 14,5 x 20,5 cm
43.000 words
22,- €
ISBN 978-3-96317-274-8
August 2021



IN SHORT

»Tomorrow is the question« announced a banner that hung on Berghain's imposing facade when the first Covid-19 lockdown ended its regular operation. The famous techno club in Berlin Friedrichshain temporarily turned into a museum because of the pandemic. What does this development mean for Berlin? What if clubs threatened by gentrification and health crisis became museums?

Berghain is a world reference in techno culture and cultivates its mystery. It shakes up the norms and breaks with the usual flow of time: thus, day becomes night and Monday – the day of closing – becomes a day of rest, while the dancers run out of breath on Sunday.

In an ethnography of the club's core audience, Guillaume Robin explores the techno scene as a place of liberation of bodies. To what extent does this ›other place‹ in a Foucaultian sense allow us to liberate ourselves from social norms and gender roles?

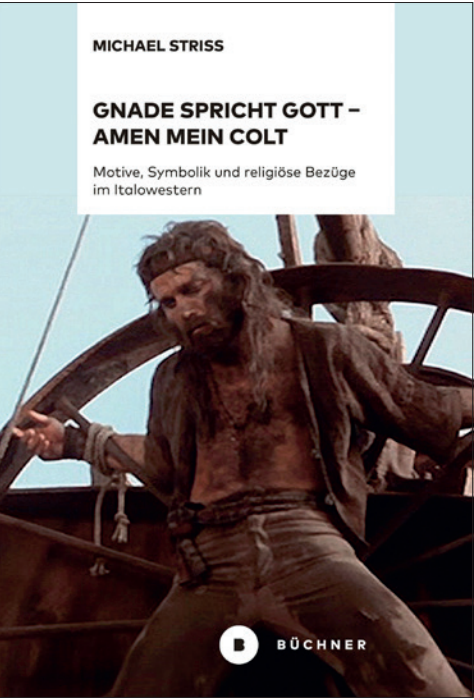
What lies behind the desire for ecstasy and excess? At the intersection of cultural history and body anthropology, the study delves into the bodily experience of Berghain – techno as a mode of resist-dance, but also as a site of self-discipline and surveillance.

BOOK MENTIONED IN

Siegessäule • Welt.de

Guillaume Robin, PhD, is an assistant professor at the Université de Paris. His research interests revolve around the history of sport and the body in 20th century Germany. His recent research is on studies of Berlin subcultures, with a particular focus on the Berlin techno crowd. He is with the academic journal *Allemagne d'Aujourd'hui* and the research lab 'Identité, Cultures et Territoires'.





Michael Striss
BY GRACE OF GOD AND THE POWER OF MY COLT
Motives, symbolism and religious references
in the Spaghetti Western

672 pages • hardback with thread stitching
and ribbon page marker • 15×22cm
193.000 words
39,- €
ISBN 978-3-96317-123-9
June 2018



Michael Striss was born 1962 in Berlin. He completed a theological college education and went on to study Protestant theology at university. He has lived and worked as a Protestant pastor in the Rhineland for many years. He loves the cinema of the 60s and 70s: the style-defining Italian genre cinema, but also the English hammer film as well as American and British cult series of the time. He is also the author of the book »Columbo – A man of many questions«.



© Max Hoenow

The film heroes are called »Hallelujah«, »Amen« and »Spirito Santo«. The usual cast includes pastors, priests, nuns and monks. The holy Bible is often quoted and characters will pray more than once. What's all this about? Are we talking about edifying entertainment for pious Christians? No, not at all! Author Michael Striss examines the cynical and violent genre of Spaghetti Western (Italian Western). Spaghetti Western is a broad subgenre of Western films in European genre cinema of the 1960s and 1970s. These films have become iconic and influence films even today.

Michael Striss approaches the phenomenon from the perspective of a lover of Italian genre film, but also from that of a theologian. Combining both perspectives helps him deliver a detailed analysis of the motifs of the genre as well as a comprehensive presentation of the many and varied religious references.

This book examines whores, saints, devils, avenging angels and messianic figures. The reader witnesses passion, crucifixion, resurrection, but also hell and the divine final judgment. The surprising conclusion: the Spaghetti Western cannot be without its roots in the Biblical Christian faith - no matter how buried or broken it is depicted.

BOOK MENTIONED IN

epd film • Filmmagazin »Deadline« • Filmmagazin Ray • KMG-Nachrichten • MEDIENwissenschaft • Zeitzeichen

»By Grace of God... is a beautiful book that will give its readers lasting joy as well as a lot of it. You can use it as a manual or read it like a novel. And even the connoisseur of the Spaghetti Western will discover one or more new pearls here.« Marcus Stiglegger in *Deadline #70*, 2018



Michael Striss
COLUMBO – A MAN OF MANY QUESTIONS
Analysis and interpretation of a cult figure

512 pages • paperback with thread stitching • 15×22cm
141.000 words
25,- €
ISBN 978-3-96317-176-5
September 2019



He might be the most famous figure in television history: The bizarre Inspector Columbo from Los Angeles. Not only the sophisticated crime stories but especially the shrewd protagonist have made the TV series incredibly successful. Columbo does not only ask many questions but his character also raises numerous.

The author, Michael Striss, investigates and interprets the inspector's quirky habits and introduces the reader to Columbo's world. We learn all about the pitfalls of his public appearances; the extended family, including Mrs. Columbo; the dog called »Dog« or the indispensable props like coat, cigar and car. Michael Striss analyses the behavioral patterns using psychological and communication science findings. He also reveals the rich cultural references used in Columbo. It becomes clear what Columbo has in common with the English detective novel, with Dostoevsky and Wim Wenders.

A detailed episode guide makes this book indispensable for any fan. After the death of the Columbo actor Peter Falk in 2011, this revised and expanded edition provides an exhaustive picture of the famous series character.

»Marvelous, not just for fans of Columbo«
Hans Helmut Prinzler, film historian and publicist



Michael Striss at Frankfurt Book Fair 2019



Frank Jacob
HORSES IN HISTORY
Companions, farm animal and literary inspiration
= Series ›Beiträge zur Tiergeschichte‹ (Contributions
in the field of Human-Animal Studies) • Vol. 1

281 pages • paperback • 13,3×20,5cm
97.000 words
34,90 €
ISBN 978-3-941310-45-2
May 2016



Horses have long played an important role in the history of mankind and have been used for much more than just recreational sports. Historians have underestimated the role of animals in the course of events for too long. This book examines the significance of horses for historical developments and historical processes and provides a broad chronological and geographical overview of the importance of these four-legged creatures. Not only military-historical but also economic and cultural aspects are presented so reader gets a good insight into the history of horses and their role in the history of mankind.

Prof. Dr. Frank Jacob (*1984) studied History and Japanese Studies at the Julius-Maximilians-University in Würzburg and at Osaka University from 2004 to 2010. In 2012 he received his PhD in Japanese Studies from the Friedrich-Alexander-University Erlangen-Nuremberg with a thesis on secret societies in Germany and Japan. After working as an assistant lecturer at the Friedrich-Alexander-University and the Heinrich-Heine-University of Düsseldorf, he was appointed scientific assistant at the Chair of Modern History I at the Julius-Maximilians-University of Würzburg in 2013. In 2014 he was appointed to a tenure-track professorship for World and Global History from 1500 onwards at the City University of New York, and in 2018 to a tenured professorship for Global History (19th and 20th centuries) at the Nord Universitet, Norway.



Frank Jacob and Theresia Raum (ed.)
»WITH DRUMS AND TRUMPETS«
Elephants in history, literature and art
= Series ›Beiträge zur Tiergeschichte‹ (Contributions
in the field of Human-Animal Studies) • Vol. 2

274 pages • paperback • 13,3×20,5cm
84.000 words
34,- €
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Ever since prehistoric times elephants have been important companions to humans. They have always been part of human life in Asia and Africa and since the military campaign of Alexander the Great they were also known in Europe. Elephants always left a tremendous impression on people – whether in the circus arena or on the battlefield. They were always used to entertain the masses or represent the power of the powerful. This anthology wants to explore the multifaceted relationships between humans and elephants. It aims to combine historical, cultural and media perspectives. This contribution to human-animal studies offers a variety of insights into how elephants have shaped the environment of human beings.

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